

THÉODORE LACK

Compositions pour Piano

Op. 82. Valse-Arabesque	7.50	Op. 141. Deuxième Valse hongroise	5 »
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(A suivre.)

PARIS

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CHANT D'AVRIL

OP. 117.

THÉODORE LACK.

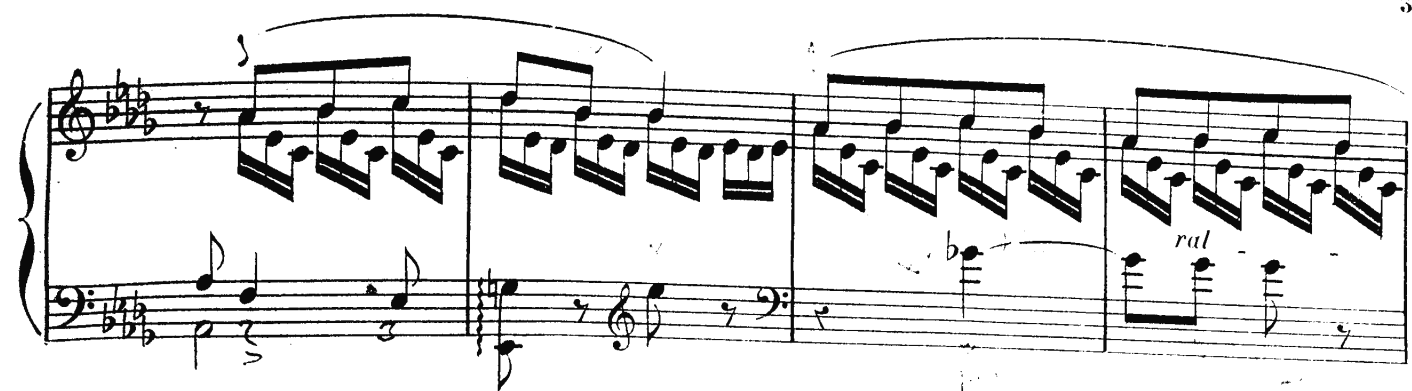
À MADAME CHAPUIS

Allegro con moto.

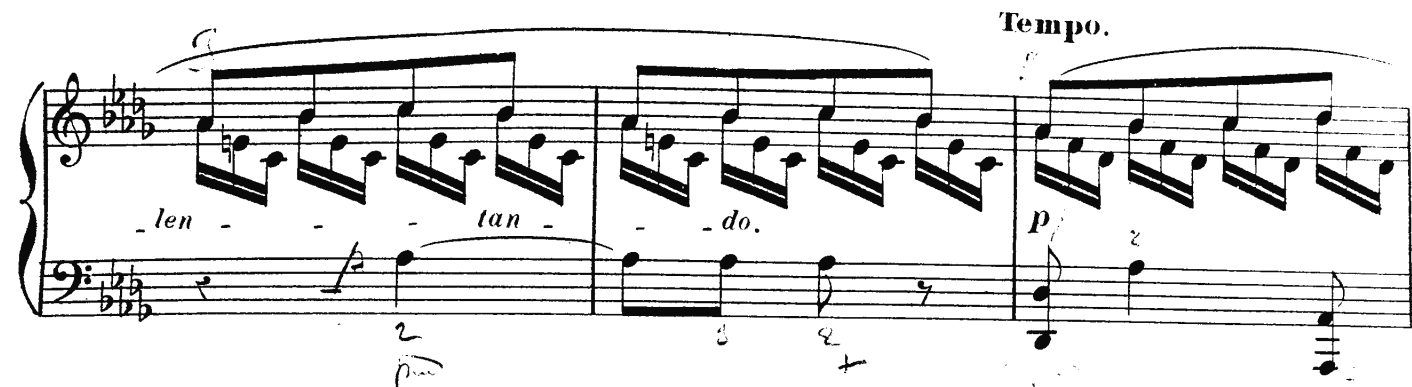
PIANO.

p teneramente.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a vocal line with the lyrics "- do. poco a poco." and a piano accompaniment. The third system includes a forte (*f*) dynamic marking. The fourth system includes a *poco riten.* (poco ritenuto) marking. The fifth system begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *dolce.* (dolce) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a simple accompaniment with quarter notes and rests. A slur is placed over the first two measures of the treble staff. A handwritten '3' is written above the first measure. A handwritten 'b' with an arrow points to a note in the third measure of the bass staff. The word 'ral' is written above the final measure of the bass staff.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment with eighth notes. The words 'len - tan - do.' are written below the first three measures of the bass staff. A handwritten '2' is written below the first measure of the bass staff. The word 'Tempo.' is written above the third measure of the treble staff. The letter 'p' is written below the third measure of the bass staff. A handwritten '2' is written below the fourth measure of the bass staff.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment with quarter notes and rests. The letter 'p' is written below the second measure of the bass staff. A handwritten '2' is written below the third measure of the bass staff.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment with quarter notes and rests. A handwritten '2' is written below the first measure of the bass staff.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment with quarter notes and rests. A handwritten '2' is written below the second measure of the bass staff. A handwritten '2' is written below the third measure of the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a final triplet. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The dynamic marking *f* (forte) is present. The word *cres* (crescendo) is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings (1, 2, 3, 4, 5) and a triplet. The bass clef staff continues the accompaniment. The key signature changes to two sharps (F#, C#). The dynamic marking *ff* (fortissimo) is present. The word *do.* is written above the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 3, 4, 5) and a triplet. The bass clef staff continues the accompaniment. The key signature changes to two flats (Bb, Eb). The dynamic marking *ff* (fortissimo) is present. The word *poco riten.* (poco ritenuto) is written above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 2, 3, 4, 5) and a triplet. The bass clef staff continues the accompaniment. The key signature remains two flats (Bb, Eb). The dynamic marking *p* (piano) is present, followed by the word *dolce.* (dolce).

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, featuring a series of eighth notes and quarter notes, often beamed together in groups of three or four. The bass line is in the Bass staff, consisting of a few notes and rests. The score is divided into three measures by vertical bar lines. Above the first measure, there are handwritten numbers 3, 4, 5, and 4, possibly indicating fingerings or counts. Above the second measure, there are handwritten numbers 3 and 2. Above the third measure, there are handwritten numbers 3 and 2. The handwriting is in black ink on aged, slightly yellowed paper.

3/4

rallentando.

trill

Tempo.

Lento

poco riten.

pp

più lento.

con fantasia

ppp